

6

Larghetto
from Sonata in F major

G. F. Handel
 Op. 1, No. 11

Larghetto (I) ♩ = 82

The musical score is presented in two systems. The first system contains the first two measures of the piece. The second system contains measures 3 through 6. The notation includes a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 82 beats per minute. The score includes a fermata over the first measure, trills in measures 4 and 5, and various fingerings and pedal markings.

System 1:

- Measure 1: Treble clef, F major, 3/4 time. Notes: F4 (quarter), A4 (quarter), C5 (half). A fermata is placed over the first measure.
- Measure 2: Treble clef. Notes: F4 (quarter), A4 (quarter), C5 (half).

System 2:

- Measure 3: Treble clef. Notes: F4 (quarter), A4 (quarter), C5 (half).
- Measure 4: Treble clef. Notes: F4 (quarter), A4 (quarter), C5 (half). A trill is marked above the C5 note.
- Measure 5: Treble clef. Notes: F4 (quarter), A4 (quarter), C5 (half). A trill is marked above the C5 note.
- Measure 6: Treble clef. Notes: F4 (quarter), A4 (quarter), C5 (half).

Fingerings:

- Measure 1: F (1), A (2), C (3)
- Measure 2: F (1), A (2), C (3)
- Measure 3: F (1), A (2), C (3)
- Measure 4: F (1), A (2), C (3)
- Measure 5: F (1), A (2), C (3)
- Measure 6: F (1), A (2), C (3)

Pedal Markings:

- Measure 1: T (Tritone), D (Dominant)
- Measure 2: T (Tritone), D (Dominant)
- Measure 3: T (Tritone), D (Dominant)
- Measure 4: T (Tritone), D (Dominant)
- Measure 5: T (Tritone), D (Dominant)
- Measure 6: T (Tritone), D (Dominant)

D T D D T D T T

6 6 6 6

T D D D T D T D T

6 4 6 6 4 4 6

T T T T D T D T T T D

6 6 6 6 6 6 6

Renata Pereira

T D D D T T T D T T T T T T

9 6 6 5 6 5 7 6 6 6 6 4 5

tr. T D T T D T T D T T T D T T T T T T

6 4 6 4 2 6 5 6 4 2 6 5 6 7

D T D D T D T D D T D D

6 6 6 4 2 6 4 7 5 3

— T D T T T T T T T T T

6 7 6 5 6 6 4 2

T D T T T D T D T T D T T T

6 4 6 6 6 6 4 3

D T T D T D T T D

6 6 6 7 6

rit.